

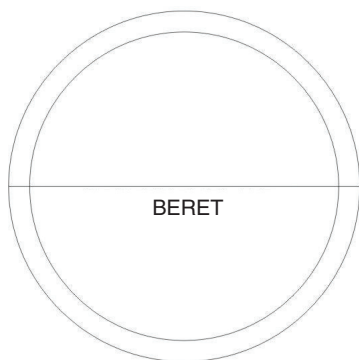
1950s Style Poodle Bag & Beret

By Joanne Halbert and Joann L. Swanson

Remember the popular poodle skirt of the 1950s? Here to accessorize it is a sweet little hat and bag set—a fun project with terrific results.

What You'll Need:

- Fine cotton velvet in black
- 2mm (approx. $\frac{3}{32}$ ") black satin ribbon
- Light Pink Tulip dimensional paint
- Small Black no-hole beads
- Bunka: Light Pink, Black, pulled
- Fray Check™
- 2mm Light Pink pompom
- Black sewing thread
- Crafters Pick™ The Ultimate! Glue
- Matboard scrap
- Scrap of thin, clear plastic sheeting
- Small, sharp manicure scissors



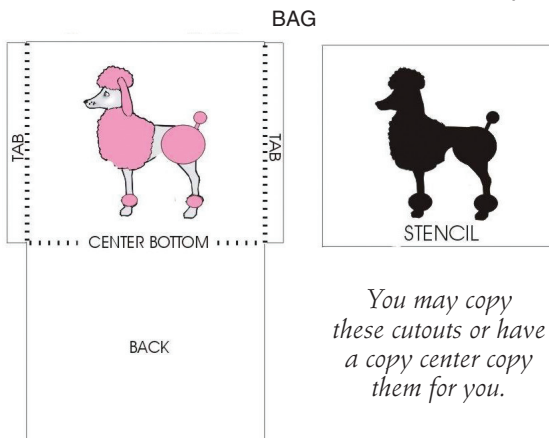
1. Cut a hat round from black velvet. Treat edges of fabric with Fray Check per manufacturer's instructions.

2. Use single thickness of thread to sew a small running/gathering stitch around edge of round, approximately $\frac{3}{32}$ " in from outside edge. Gather to a $\frac{3}{4}$ " diam-

eter. Insert a length of $\frac{3}{4}$ " dowel into round to use as a form while gathering. Tie off thread and even out gathers.

3. With dowel still in place, in the gathered round, use glue to adhere the black ribbon around the outside edge, covering the gathering stitch. Extend the excess out over the edge of the round. Overlap ribbon a bit and glue to hold.

4. When glue has set, remove dowel and gently shape the round to a beret hat. Glue a pink pompom on the center top of beret.



You may copy these cutouts or have a copy center copy them for you.

1. Cut a rectangle of black velvet per pattern. Apply Fray Check to all edges. Crease on dotted lines. Glue each side over corresponding tab to form a bag.

2. Cut two pieces of matboard, $\frac{13}{16}$ " x $1\frac{1}{2}$ ". Glue sandwiched together to create a form. Insert form into bag. Glue the end of a length of ribbon to bag, starting



at center bottom, going across bottom, up side, extending up and over to other side with approximately 2" of ribbon forming handle, down other side and across bottom. Overlap ends by approximately $\frac{1}{16}$ ". The ribbon on the sides and bottom will form a sort of gusset.

3. Glue pulled black Bunka to top edges of bag.

4. Make copy of poodle stencil and place it under a piece of clear, thin glass. Tape a piece of thin, clear plastic over the top of the poodle picture. Use a small sharp blade and/or small manicure scissors to carefully cut the poodle shape out of the plastic, creating a stencil.

5. Tape or hold the poodle stencil, centered tightly, over the front of the bag. Have small pieces of pulled pink Bunka ready and then apply Pink Tulip paint over the revealed part of the stencil. Use small sharp tweezers to immediately apply the cut Bunka pieces to fill

in the parts of the poodle shown in pink, pushing them gently into the wet paint. Add a no-hole bead for the end of the nose. Let paint set and stand back and admire!

Joanne Halbert designed this project; Joann Swanson wrote and illustrated the text.